



Molenaar Edition

Solidarity in Gold

Ron van Riel

D

Concert Band
01.3373.06.0
04:50

Recorded on Moby Dick (311137720)

Colofon

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Molenaar Edition Original Compositions Mini Score

Solidarity in Gold

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- 1 Full Score
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone I + II
- 2 Tenor Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II F/Eb
- 2 Horn III + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I + II C (BC)
- 2 Baritone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani



Solidarity in Gold

Commissioned by the Cromvoirtse Fanfare for their 50th anniversary

Ron van Riel

Full Score

1. Start of the Jubilee - Allegro Con Brío



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01.3373.06

Musical score for page 2, measures 2-3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E-flat, C1, C2, C3, B-flat), Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpets (1, 2, 3), Horns (1-2, 3-4), Trombones (1, 2, Bass), Baritone 1-2, Euphonium, Tuba, Timpani, Percussion (1-3), and Mallets (1, 2). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 2, measures 4-5. This section is marked with a blue box labeled 'A'. The score continues with the same instrumentation as the previous page, showing further development of the rhythmic and melodic themes.

Musical score for page 4, measures 22-23. This section is marked with a blue box labeled 'B'. The score continues with the same instrumentation as the previous pages, showing further development of the rhythmic and melodic themes.

Musical score for page 4, measures 24-25. This section continues the musical themes from the previous pages, featuring the same full orchestral instrumentation.

C

23. II. The Solidarity - Adagio 2=78

D

E

26

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Es-Cl.

Cl1

Cl2

Cl3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1-2

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Mini Score

01.3373.06

27

A tempo 2=78

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Es-Cl.

Cl1

Cl2

Cl3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1-2

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Mini Score

01.3373.06

41

42

multo accel.

F

III. Towards Platinum - Vivace con fuoco (G=138)

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Es-Cl.

Cl1

Cl2

Cl3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1-2

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Mini Score

01.3373.06

56

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Es-Cl.

Cl1

Cl2

Cl3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1-2

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Mini Score

01.3373.06

G

H

I

Musical score for page 18, measures 82-85. The score is for a large symphony orchestra. The instruments listed are Picc., Fl., Ob., Eng. Hn., Bass, E♭ Cl., Clarinet 1-3, Alto Sax 1-2, Tenor Sax 1-2, Bari. Sax., Trumpet 1-3, Horn 1-2, 3-4, Trombone 1-2, Bass Trombone, Baritone 1-2, Euphonium, Tuba, Tom-tom, Percussion 1-3, and Mallet 1-2. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 19, measures 86-89. The score continues from page 18. A section marker 'J' is placed at the top. The instruments listed are Picc., Fl., Ob., Eng. Hn., Bass, E♭ Cl., Clarinet 1-3, Alto Sax 1-2, Tenor Sax 1-2, Bari. Sax., Trumpet 1-3, Horn 1-2, 3-4, Trombone 1-2, Bass Trombone, Baritone 1-2, Euphonium, Tuba, Percussion 1-3, and Mallet 1-2. The score includes various musical notations such as notes, rests, and dynamic markings. There are specific performance instructions for the Percussion and Mallet parts, such as 'f R.D. C.C.', 'f more', and 'low tom (r. all 20. high tom)'. A final instruction 'f Glockenspiel' is at the bottom.